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- *A + E 4EVER* by Ilike Merley
 - *Absolutely, Positively Not* by David Larochelle
 - *Almost Perfect* by Brian Katcher
 - *Annie on My Mind* by Nancy Garden
 - *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
 - *The Arizona Kid* by Ronald Koertge
 - *Boy Meets Boy* by David Levithan
 - *Deliver Us From Evie* by M.E. Kerr
 - *Empress of the World* by Sara Ryan
 - *Far From Xanadu* by Julie Anne Peters
 - *Geography Club* by Brent Hartinger
 - *The God Box* by Alex Sanchez
 - *GRL2GRL: Short Fictions* by Julie Anne Peters
 - *I Am J* by Cris Beam
 - *Keesha's House* by Helen Frost
 - *Kings of the Screwups* by K.L. Going
 - *Kissing Kate* by Lauren Myracle
 - *The Last Exit to Normal* by Michael Harmon
 - *Luna* by Julie Anne Peters
 - *Mama's Boy, Preacher's Son: A Memoir of Growing Up, Coming Out, and Changing America's Schools* by Kevin Jennings
 - *My Most Excellent Year* by Steve Kluger
 - *Naomi and Ely's No Kiss List* by Rachel Cohn and David Levithan
 - *October Mourning: A Song for Matthew Shepard* by Leslea Newman
 - *One Man Guy* by Michael Barakiva
 - *Parrotfish* by Ellen Wittlinger
 - *Putting Makeup on the Fat Boy* by Bill Wright
 - *Rainbow Road* by Alex Sanchez (Rainbow Trilogy #1)
 - *Rainbow Road* by Alex Sanchez (Rainbow Trilogy #2)
 - *Rainbow Road* by Alex Sanchez (Rainbow Trilogy #3)
 - *Someday This Pain Will Be Useful to You* by Peter Cameron
 - *Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie* by S. J. Adams
 - *Sprout* by Dale Peck
 - *Swimming in the Monsoon Sea* by Shyam Selvadurai
 - *Two Parties, One Tux, and a Very Short Film About the Grapes of Wrath* by Steven Goldman
 - *The Vast Field of Ordinary* by Nick Burd
 - *Will Grayson, Will Grayson* by John Green and David Levithan